



## BECOMING FREDERICK DOUGLASS HARRIET TUBMAN: VISIONS OF FREEDOM

### Stanley Nelson Biography

**Stanley Nelson (Executive Producer, Director, Producer)** is today's leading documentarian of the African American experience. His films combine compelling narratives with rich historical detail to shine new light on the under-explored American past. Awards received over the course of his career include a MacArthur "Genius" Fellowship, five Primetime Emmy® Awards, and lifetime achievement awards from the Emmys and IDA. In 2013, Nelson received the National Medal in the Humanities from President Obama. In 2019, *Miles Davis: Birth of the Cool* was nominated by the GRAMMY® Awards for Best Music Film and went on to win two Emmy Awards at the 42nd Annual News and Documentary Emmy Awards.

Nelson's latest documentary *Attica*, for SHOWTIME Documentary Films, was nominated for Best Documentary Feature at the 94th Academy Awards® and earned him the DGA Award for Outstanding Directorial Achievement in Documentary. In 2021, Nelson also directed the feature film *Crack: Cocaine, Corruption & Conspiracy* for Netflix, which was a 2022 duPont-Columbia Awards Finalist, and *Tulsa Burning: The 1921 Race Massacre*, with co-director Marco Williams, for the HISTORY Channel, which was nominated for three Primetime Emmy Awards. Nelson also executive produced *After Jackie* for the HISTORY Channel in 2022 about the generation of Black baseball players who came after Jackie Robinson.

In 2000, Mr. Nelson, and his wife, Marcia Smith, co-founded Firelight Media, a non-profit production company dedicated to advancing contemporary social justice issues, amplifying underrepresented narratives, and fostering a new generation of diverse filmmakers.