



BECOMING FREDERICK DOUGLASS HARRIET TUBMAN: VISIONS OF FREEDOM

Lynne Robinson Biography

Lynne Robinson (Executive Producer) is the CEO and Executive Producer of Black Robin Media and an award-winning producer, director and writer. Known for her expertise in sports, pop culture, history and public affairs programming, Robinson's work empowers and inspires audiences by providing an authentic voice to the stories of women and African Americans who have shaped our world.

Robinson's many credits include the Audible Originals *Daymond John: Founding FUBU* (Editorial Producer); the Smithsonian Channel documentary *Reclaiming History: Our Native Daughters* (Executive Producer); AspireTV's series *Icons, Idols and Influencers* (Executive Producer, Director); *Steve Harvey: Act Like A Success, Think Like A Success* (Executive Producer); and the talk series *Exhale* (Executive Producer). As Executive Producer, Producer and Director, she won a 2008 NAACP Image Award for the TV One special *In Conversation: The Senator Barack Obama Interview*. A follow-up special, *In Conversation: The Michelle Obama Interview*, garnered a second NAACP Image Award in 2009. She is currently in production as the Executive Producer and Director of the upcoming Maryland Public Television documentary *Unearthing the Past: Chattel Slavery in Maryland*.

In addition, Robinson has produced and written numerous films and video projects in museums and exhibitions such as The National Civil Rights Museum, The Muhammad Ali Center, The William Jefferson Clinton Library, *America I AM: The African American Imprint*, the Smithsonian's *Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment*, The Basketball Hall of Fame and The Sports Museum of America. As Executive Producer and Director, she was honored to lead Black Robin Media's producers, writers, editors and designers in the production of 15 large-format films and media presentations featured in the Smithsonian's National Museum of African American History and Culture *Sports, Musical Crossroads, Taking the Stage and Power of Place* permanent galleries. She is leading Black Robin Media in the production of the museum's upcoming exhibition on Afrofuturism, opening in 2023.